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Dear Friends,

The cultural events season is in full swing this autumn as October offers numerous opportunities to fall in love all over again with French and Francophone culture! Not to miss this month are the opening of **Louvre Atlanta Year 3, The Louvre and the Masterpiece**, contemporary artist **Kader Attia's** exhibition, **"Signs of Reappropriation,"** at **The Savannah College of Art and Design-Atlanta**, **Le Flash** in Atlanta's Castleberry Hill district, and the **International Black Film Festival in Nashville**. Theatre performances include **The Little Prince** and **TRACES**. And our very own Atlantan theatre company **Théâtre du rêve** brings **Voir un ami** to the Parisian stage. For details concerning these events and more, please take a look at our attached events calendar.

Best regards,  
Katherine Wickhorst

Interim Cultural Attaché  
French Consulate General in Atlanta  
[culture@consulfrance-atlanta.org](mailto:culture@consulfrance-atlanta.org)  
[www.consulfrance-atlanta.org](http://www.consulfrance-atlanta.org)

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## CINEMA



### TELL NO ONE (NE LE DIS A PERSONNE) – ONGOING

An innocent man is on the run after he's accused of murder and his spouse seemingly returns from the grave in this thriller from France. Alex Beck (François Cluzet) is a doctor who has slowly been putting his life back together after his wife Margot was murdered by a serial killer. [Tell No One](#) (aka Ne Le Dis à Personne) was based on the international best-selling novel by Harlan Coben. - **Mark Deming, All Movie Guide**

\*\*\*CHECK YOUR LOCAL LISTINGS FOR LOCATIONS AND TIMES.\*\*\*

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## ALABAMA

ALSO SEE YOUR LOCAL FILM LISTINGS FOR **TELL NO ONE (NE LE DIS À PERSONNE)**

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## GEORGIA

**OCTOBER 9**

**THE ALLIANCE FRANCAIS OF ATLANTA'S CINÉSOIRÉE PRESENTS UN SECRET**



Join the **Alliance Française of Atlanta** for a movie night with wine and cheese. This month **Cinésoirée** features Claude Miller's **Un Secret**, winner of the Grand Prix des Amériques ex-aequo at the 2007 World Film Festival 2007. Adapted by Claude Miller from Philippe Grimbert's autobiographical novel, this is a splendid and moving saga of a Jewish family in post-war Paris, told through the eyes of a frail & intelligent young boy who senses something is amiss with his beautiful parents (Cécile De France & Patrick Bruel). On his fifteenth birthday a family friend tells him a shattering truth — tying his family's past to the Holocaust — that may enable him to develop his own sense of self.

This wholly absorbing tale is a superbly drawn study of human behaviour, featuring excellent supporting performances by Julie Depardieu, Ludivine Sagnier, Mathieu Amalric and Yves Jacques. *A Secret* was a huge critical and box office success in France last year.

In French with English Subtitles | France 2007 – Drama [100 mins]| Director: Claude Miller With: Patrick Bruel, Cécile de France | \$10 AF & Goethe members, \$15 for non-members | RSVP at (404) 875-1211. Venue: Goethe Zentrum | Colony square/Plaza level – 1197 Peachtree Street (free parking)

**Alliance Française d'Atlanta**  
**One Midtown Plaza Suite 850**  
**1360 Peachtree Street NE**  
**Atlanta, Ga 30309**  
**Tel: 404 875 1211**  
**Fax 404 875 0475**  
[infoaf@afatl.com](mailto:infoaf@afatl.com)

**OCTOBER 4 AND 18**

**LOUVRE ATLANTA FALL INSTITUTE 2008**



The **Louvre Atlanta Fall Institute 2008** will provide educators with a rare opportunity to use historic masterpieces of art and objects of cultural heritage to bring classroom studies to life. Visiting educators and scholarships from the Louvre will share innovative strategies for presenting lessons in the classroom. Educators can earn PLU credit for attendance and completion of a curriculum-connected lesson plan. This year's exhibition will examine the key question "What is a Masterpiece?", which features more than eighty works of art drawn from all eight of the collections, spanning 4,000 years.

**Saturdays, October 4 and 18, 8:30 a.m. to 2:30 p.m.**  
**\$60 for Museum members, \$75 for non-members (lunch included)**

**THIS EVENT IS SPONSORED BY THE CULTURAL SERVICE-FRENCH CONSULATE IN ATLANTA.**

**The High Museum**  
**1280 Peachtree Street, N.E.**  
**Atlanta, GA 30309**  
[www.high.org](http://www.high.org)

**OCTOBER 5**  
**MOUTIN REUNION QUARTET**



Local radio personality Jay Edwards will present the French jazz quartet **THE MOUTIN REUNION QUARTET** in Atlanta on **October 5th at Churchill Grounds**. After the release of its third album "[SOMETHING LIKE NOW](#)" in September 2005, the **Moutin Reunion Quartet** has been intensely busy [on the road](#) in Europe and in North America. The band has been nominated for the french award "les Victoires du Jazz 2006" in the category French jazz artist of the year. François and Louis Moutin have won the prestigious "Prix Django Reinhard 2005."

**Churchill Grounds**  
**660 Peachtree Street**  
**Atlanta, GA**  
<http://www.churchillgrounds.com/>  
<http://www.moutin.com/>

**OCTOBER 12, 2008-SEPTEMBER 6, 2009**  
**LOUVRE ATLANTA YEAR 3**  
**THE LOUVRE AND THE MASTERPIECE**



**Louvre Atlanta Year 3, The Louvre and the Masterpiece** will explore how the definition of a "masterpiece," as well as taste and connoisseurship, have changed over time. The exhibition at **The High Museum** will feature ninety-one works of art drawn from all eight of the **Musée du Louvre's** collection areas, spanning 4,000 years. Paintings, sculpture, decorative arts, and drawings will reflect three major themes: the changing historical and cultural definitions of a masterpiece; authenticity and connoisseurship; and the evolution of taste and scholarship. The exhibition is divided into three sections which together explore a range of thematic questions about the concept of a masterpiece.

**THIS EXHIBITION IS SPONSORED BY THE CULTURAL SERVICE-FRENCH CONSULATE IN ATLANTA.**

**The High Museum**  
**1280 Peachtree Street, N.E.**  
**Atlanta, Ga 30309**  
[www.high.org](http://www.high.org)  
[www.louvreatlanta.org](http://www.louvreatlanta.org)

## OCTOBER 15-19: THE INTERNATIONAL BLACK FILM FESTIVAL OF NASHVILLE



What comes to mind when you think of the comforts of home? In the South, for many, it is hanging out on the front porch in a rocking chair with a glass of sweet tea waving at your friends as they go by. It is walking through your neighborhood sharing colorful stories and organizing impromptu barbeques on the weekend.

This year, the festival will offer more than 60 films in varying genres, including French and Francophone films provided to the festival from the Cultural Service of the French Embassy's film collections such as **Baara**, **Drum**, and **Muna Moto**, along with networking opportunities, a two-day actors boot camp led by actress Tasha Smith and a seminar on preparing your child for show business presented by actor Tyler Williams and industry executives Sharon Smith and Tina Treadwell.

The International Black Film Festival of Nashville (IBFFN), established in 2006, is a collaboration of dedicated professionals who support the need for a "community" effort to bring African American and other Communities together to showcase their work as emerging and skilled independent filmmakers, actors, composers, screenwriters, directors and other film industry professionals.

"Defining Our Stories, Transforming the Image" as its organizational theme, IBFFN strives to insure culturally accurate depictions in film with special emphasis on providing a forum for unheard, unseen and unknown viewpoints, and to showcase the rich creativity and diversity found in communities of color locally, nationally and internationally. Our mission is "Through the art of film, IBFFN celebrate the richness, diversity and creativity of storytelling for the cultural enrichment, progression and education of communities worldwide."

**THIS EVENT IS SPONSORED BY THE CULTURAL SERVICE-FRENCH CONSULATE IN ATLANTA.**

**Tennessee State University  
Avon Williams Campus  
330 10th Avenue North, Box 138  
Nashville, Tennessee 37203**

**The Belcourt Theatre  
2102 Belcourt Avenue - Nashville TN 37212  
Box Office: (615) 383-9140  
Main Office: (615) 846-3150  
<http://www.belcourt.org/>**

**The International Black Film Festival of Nashville  
810 Dominican Ave  
Nashville, TN 37228  
[info@ibffnashville.com](mailto:info@ibffnashville.com)**



**OCTOBER 16 AND 23: GALLERY TALKS AT THE HIGH MUSEUM OF ART**

On **Thursday, October 16**, and **Thursday, October 23**, the **High Museum of Art**, along with **Emory University's European Studies Project and its Art History Club**, will present two informal gallery talks at the Museum. Come explore the exhibits, especially **Year III of Louvre Atlanta** and the **Medieval and Renaissance Treasures from London's Victoria and Albert Museum**. Join in the conversations in the gallery about the exhibitions and the works from the Louvre.



**6PM, "Marketing Love: The Rococo"**

**Judith A. Miller, Emory University.**

**Meet in the Louvre Atlanta Skyway Level, Ann Cox Chambers Wing.**

The term Rococo art immediately calls to mind cupids and amorous propositions. The works of **François Boucher**, and especially his many portraits of **Madame de Pompadour (Louis XV's mistress and a significant patron of the arts)**, are filled with cherubs and references to classical tales of illicit love. Yet behind all the pastel colors and soft brushstrokes were a Parisian building boom, new forms of social life and contested roles for women. Come explore the works from the **Louvre** that reflect the new mood in eighteenth-century Paris.

**7PM, "Careers in Museumship"**

Virginia Shearer, Associate Chair of Public Programs, Skyway level in the Wieland Pavilion. Come learn about exciting careers for those with a passion for the arts from one of the guiding forces behind the High's innovative programming.

**Thursday, October 23:**

**6PM, "The New Moralism: Chardin and Greuze"**

**Judith A. Miller, Emory University. Meet in the Louvre Atlanta Skyway Level, Ann Cox Chambers Wing.**



**Chardin:** A quiet boy absorbed in creating a house of cards. Or a woman calmly holding a booklet. A museum visitor might pass by them, not imagining that they represented a seismic change in understandings of morals that helped generate the **French Revolution**. Eighteenth-century viewers, however, understood that something electrifying was underway, despite the tranquil countenances of these paintings. Come discuss works from the Louvre that reflect those transformations in sensibilities and social mores.

**7PM, "Creating an Exhibition: The Louvre Atlanta"**

**Julia Forbes, Head of Museum Interpretation, Skyway Level in the Wieland Pavilion.**

Come learn about the imaginative work done by the interpretation department, and how it shapes the public's Louvre Atlanta experience through its public outreach, gallery designs, website, tours and activities for families.

**SPONSORED BY THE HIGH MUSEUM, EMORY UNIVERSITY EUROPEAN STUDIES AND THE ART HISTORY CLUB**

**The High Museum  
1280 Peachtree Street, N.E.  
Atlanta, Ga 30309**

[www.high.org](http://www.high.org)

**European Studies  
Emory University  
201 Dowman Drive  
Atlanta, Georgia 30322**

[www.emory.edu](http://www.emory.edu)

[http://www.ila.emory.edu/european\\_studies/](http://www.ila.emory.edu/european_studies/)

**BEGINNING OCTOBER 20**

**ABOUT KOLTÈS/AUTOUR DE KOLTÈS:**

**CO-SPONSORED BY THE EMORY UNIVERSITY EUROPEAN STUDIES AND 7 STAGES THEATER**



During the 2008-2009 academic year, **Emory University** will welcome members of Atlanta's **7 Stages Theater** and French director **Thierry de Peretti** and his sound composer to the campus. While at Emory, the 7 Stages team and Thierry de Peretti will develop their upcoming translation and production of a play by **Bernard-Marie Koltès** (1948-1989), *The Day of Murders in the History of Hamlet*. October's events include the following:

**Documentary on Bernard-Marie Koltès and panel discussion with artists and scholars:  
Monday, October 20, 4:15 to 6:15pm, Emory University Campus, White Hall, room 208.**

**"Comme une étoile filante" ("Like a Shooting Star"):** Public screening of a documentary by François Koltès, followed by a panel discussion with French stage director Thierry de Peretti, Sound Composer Nicolas Baby, actor and translator Isma'il ibn Conner and Emory faculty. Open to public; in English.

**Witnessing Translation: Unique Chance to Watch Artists at Work:  
On-going October 20 to 30, Emory University Campus, Dobbs University Center, room 355.**

Take advantage of this unique opportunity to observe the world famous stage director, **Thierry de Peretti**, the translator **Isma'il ibn Conner** and actors **from Atlanta's 7 Stages**, including artistic director **Del Hamilton**, who will be working on **The Day of Murders in the History of Hamlet by Bernard-Marie Koltès**. Get involved and come pay us a visit on **Emory University** campus, individually or in small groups, to witness what takes usually place behind closed doors: the production team will be working through the text of the play and discussing how the words on the page are going to translate onto the stage. Also upon request, there will be opportunities for participants in these visits (faculty, graduate, and undergraduate students) to speak privately with the director and production team about what they've witnessed. Visit only with prior reservation; to schedule a visit, please contact the About Koltès/Autour de Koltès assistant organizer, Amin Erfani, by email at [aerfani@learnlink.emory.edu](mailto:aerfani@learnlink.emory.edu), or by phone at (404) 290-3179.

For a complete schedule of About Koltès/Autour de Koltès, visit the Emory University European Studies website: [www.ila.emory.edu/european\\_studies/](http://www.ila.emory.edu/european_studies/)  
Or contact Amin Erfani: [aerfani@learnlink.emory.edu](mailto:aerfani@learnlink.emory.edu)

**European Studies  
Emory University  
201 Dowman Drive**

**Atlanta, Georgia 30322**

[www.emory.edu](http://www.emory.edu)

[http://www.ila.emory.edu/european\\_studies/](http://www.ila.emory.edu/european_studies/)

**OCTOBER 24, 2008 7:00PM TO MIDNIGHT: LE FLASH  
A SPECIAL EVENT OF ATLANTA CELEBRATES PHOTOGRAPHY**



**One night!** This October, Atlanta contemporary artists explore new work with light, performance and space in the **Castleberry Hill District**, merging the presentation of their creative concepts with an inventive temporary public art project by the **Paris-based Ukrainian artist Kristina Solomoukha** in nearby **Cleopas Johnson Park**. **This October 24, for the first time ever, a curatorial vision will bring the unique art of Le Flash to Atlanta's Castleberry Hill District and nearby Cleopas Park. Cathy Byrd and Stuart Keeler have organized this community-empowered public art event to animate both the neighborhood and the Atlanta cultural community.** The project is motivated by the spectacular one-night art events that take place each year in cities around the world: All of Paris lights up with art for Nuit Blanche. Toronto does the same with a night of art revelry and Santa Monica presents Glow from dusk to dawn.

Le Flash will celebrate Atlanta's creative energy with fantastical art and creative events that illuminate the **Castleberry Hill District from 7pm to midnight on Friday, October 24, the evening of Castleberry's monthly Art Stroll**. Free and open to the public, Atlanta's inaugural Nuit Blanche aims to initiate a yearly celebration of the city and the arts that identifies with the dynamic of the district.

**The signature event for the evening of Le Flash will be the christening of Mind the Gap Fountain a temporary public art project by French artist Kristina Solomoukha in Cleopas Park.** On view from October 24 through December 12, 2008, Solomoukha's outdoor environment will reflect the evolving dynamic of the park and Atlanta's contemporary cultural identity.

**LE FLASH IS PRESENTED BY THE GEORGIA STATE UNIVERSITY WELCH SCHOOL OF ART & DESIGN GALLERY, SAVANNAH COLLEGE OF ART & DESIGN AND ATLANTA CELEBRATES PHOTOGRAPHY, WITH THE SUPPORT OF THE FRENCH CULTURAL SERVICES, FRENCH CONSULATE IN ATLANTA, AND THE FRENCH AMERICAN FUND FOR CONTEMPORARY ART, AS WELL AS THE METROPOLITAN PUBLIC ART COALITION, THE COMMUNITY AND HOUSING INITIATIVES CORPORATION ON BEHALF OF THE FRIENDS OF CLEOPAS PARK, THE CASTLEBERRY HILL NEIGHBORHOOD ASSOCIATION, NO MAS, SLICE, PEARL RESTAURANT & LOUNGE, 255, BESHARAT GALLERY, AND GARY MOTLEY, STATE FARM INSURANCE, AS WELL AS OTHER CULTURAL RESOURCES.**

**Cleopas R. Johnson Park is located on Northside Drive, between Fair and Larkin Streets, North of McDaniel Street and South of Martin Luther King, Jr. Drive.**

**More about Le Flash and Kristina Solomoukha's public art project:**

[www.acpinfo.org/leflash/](http://www.acpinfo.org/leflash/)  
[leflash.Oct24@gmail.com](mailto:leflash.Oct24@gmail.com)  
[artgallery@gsu.edu](mailto:artgallery@gsu.edu)

**THROUGH NOVEMBER 30  
SCAD-ATLANTA PRESENTS "SIGNS OF REAPPROPRIATION"**



**The Savannah College of Art and Design-Atlanta** will exhibit the first Atlanta solo show of French artist **Kader Attia Sept. 22-Nov. 30** at the ACA Gallery of SCAD, 1280 Peachtree St. **"Signs of Reappropriation"** features a site-specific installation of Attia's 2007 **"Untitled (Skyline)"** series and a newly commissioned body of photographs that he will print and install during a brief residency at **SCAD-Atlanta**. **"Untitled (Skyline)"** consists of 80 discarded refrigerators painted black and covered in tiny, geometric mirror "windows." This cityscape of customized household appliances addresses the impact of architecture and urbanism on people's everyday lives, and particularly examines the way power is used to oppress populations.

**THIS EXHIBITION IS SPONSORED BY THE CULTURAL SERVICE-FRENCH CONSULATE IN ATLANTA.**

**Aca Gallery Of The Savannah College Of Art And Design**  
**1280 Peachtree Street Ne**  
**Atlanta Ga 30309**  
[www.acagallery.org](http://www.acagallery.org).



**THROUGH OCTOBER 26**

**THE LITTLE PRINCE BY ANTOINE DE SAINT EXUPÉRY**  
**DIRECTED BY DEL HAMILTON**

A magical rendition of the book about a little man from Asteroid B-612. Some call this a children's tale, but **7 Stages'** production attempts to revive a sense of spirituality in our grown-up world. Do bring the kids, but don't forget your own heart. After all, "It is only with the heart that one can see rightly; what is essential is invisible to the eye."

**7 Stages Theatre**  
**1105 Euclid Ave.**  
**Atlanta, Ga 30307**  
[www.7stages.org](http://www.7stages.org)



**THROUGH DECEMBER 7**

**THE PERMANENT COLLECTION: REALISM REVISITED**

**Oglethorpe University Museum of Art's** latest exhibition focuses on new ideas of realism by displaying the breadth of the museum's fine collection and recent acquisitions. Over the last 25 years, **Oglethorpe University Museum of Art** has been collecting notable works of realism for its permanent collection of paintings, sculpture and prints. The collection now includes new acquisitions donated by Dr. Isaac and Yolanda Melamed. Of particular significance are works by **Francoise Boucher, Pierre Bonnard, Edouard Manet, Pierre-Auguste Renoir** and **Gustave Leheutre**.

**Oglethorpe University Museum Of Art**  
**484 Peachtree Road, N.E.**  
**Atlanta, Ga 30319**  
<http://museum.oglethorpe.edu/>



**JULY 26, 2008 THROUGH JULY 11, 2009**

## YACOUBA BONDE: BWA MASKS OF BURKINA FASO

This special installation at the **High Museum** includes six masks carved by Yacouba Bonde. Four of the masks, including a hyena, a chameleon, a snake and a butterfly, come from the High's permanent collection; two others will be on loan from a local private collector.

**The High Museum**  
**1280 Peachtree Street, N.E.**  
**Atlanta, Ga 30309**  
[www.high.org](http://www.high.org)

ALSO SEE YOUR LOCAL FILM LISTINGS FOR **TELL NO ONE (NE LE DIS À PERSONNE)**

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## NORTH CAROLINA

**OCTOBER 7-NOVEMBER 16**  
**TRACES**



A bit of Cirque du Soleil combined with a bit of STOMP, the exuberant **TRACES** delivers a jaw dropping, how-do-they-do that experience. Featuring high-energy, high-risk urban acrobatics, **TRACES** combines incredible physical feats with music, song and dance to tell the story of five characters attempting to live life to the fullest, to leave their 'traces' on the world. The cast draws on wide-ranging skills, from dance and piano to traditional Chinese acrobatics to their own extraordinary hijinks using basketballs and skateboards. Poetic and explosive, funny and thoughtful, **TRACES** creates an experience that will surprise, awe and delight all ages at every turn. Created by **Montreal's The 7 Fingers**, **TRACES** played to critical raves in New York last year and was a breakout hit at the Edinburgh Festival, the world's largest arts festival.

**Presented By:**  
[Blumenthal Performing Arts Center](#)  
[McGlohon Theatre](#)  
**345 North College St.**  
**Charlotte, NC 28202**

SEE YOUR LOCAL FILM LISTINGS FOR **TELL NO ONE (NE LE DIS À PERSONNE)**

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## SOUTH CAROLINA



**THROUGH NOVEMBER 6**

**THE FUTURE IS ON THE TABLE: AN ART EXPERIENCE DIRECTED BY GWYLENE GALLIMARD & JEAN-MARIE MAUCLET**

The Future is on the Table by Gwylène Gallimard and Jean-Marie Mauclet continues this month in Charleston, South Carolina at the City Gallery at Waterfront Park and at the Gibbes Museum of Art. At the City Gallery at Waterfront Park, artists will present art installations, performances and evolutive works, invite learning exchanges with schools, businesses or citizens groups. At the Gibbes Museum of Art, one of the Tables of the Future will be made of carts on wheels, presenting and representing the participants and the journey through the project, its multi-dimensionality, its multi-disciplinarity, its participatory nature. The exhibition will also feature public presentations and dialogues on community-based arts, collaborations in the field of visual arts, the tradition of gift exchange and the cultural impact of the visual arts in a global culture. Artists will be in residency at the site of the exhibitions prior to the openings.

**City Gallery At Waterfront Park**

**34 Prioleau Street**

**Charleston, South Carolina 29401**

<http://www.charlestoncity.info/dept/content.aspx?nid=556&cid=788>

**Gibbes Museum Of Art**

**135 Meeting Street**

**Charleston, South Carolina 29401**

<http://www.gibbesmuseum.org/>

SEE YOUR LOCAL FILM LISTINGS FOR **TELL NO ONE (NE LE DIS À PERSONNE)**

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**MISSISSIPPI**

SEE YOUR LOCAL FILM LISTINGS FOR **TELL NO ONE (NE LE DIS À PERSONNE)**

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**TENNESSEE**

**OCTOBER 16-31**

**THE TOURNEES FESTIVAL: NEW FRENCH FILMS ON CAMPUS**



The Department of Foreign Languages and Literatures at the University of Memphis in association with the Marcus W. Orr Center for the Humanities presents The Tournées Festival, New French Films on Campus. The schedule is shown below. For more information about the individual films, click on the links next to each film's name. All movies will be shown in the Psychology Auditorium at the University of Memphis.

Thursday October 16, 2008, 7:00 p.m.: Molière

<http://www.facecouncil.org/tournees/fichesfilms/moliere.html>.

Monday October 20, 2008, 7:00 p.m.: Frantz Fanon

<http://www.facecouncil.org/tournees/fichesfilms/frantzfanon.html>.

Wednesday October 22, 2008, 7:00 p.m.: L'Avocat de la terreur

<http://www.facecouncil.org/tournees/fichesfilms/lavocatdelaterreur.html>.

Monday October 27, 2008, 7:00 p.m.: Comme une image  
<http://www.facecouncil.org/tournees/fichesfilms/commeuneimage.html>.  
Friday, October 31, 2008, 1:30 p.m.: L'Origine de la tendresse  
<http://www.facecouncil.org/tournees/fichesfilms/courtsmetrages.html>.

**THE TOURNÉES FESTIVAL IS MADE POSSIBLE WITH THE SUPPORT OF THE CULTURAL SERVICES OF THE FRENCH EMBASSY AND THE FRENCH MINISTRY OF CULTURE (CNC).**

**University of Memphis  
Psychology Auditorium  
Memphis TN 38152-3520  
<http://fl.memphis.edu/>**

**ONGOING THROUGH JANUARY 4  
RODIN: A MAGNIFICENT OBSESSION, SCULPTURE FROM THE IRIS AND B. GERALD  
CANTOR FOUNDATION**



IMAGE: AUGUSTE RODIN. *THE KISS*, 1881-82.

**Rodin: A Magnificent Obsession , Sculpture from the Iris and B. Gerald Cantor Foundation** features more than sixty bronze sculptures spanning the artist's career, including such works as *The Thinker* (1880) and *The Kiss* (ca. 1881-82). The exhibition celebrates the artist's revolutionary contributions to modern sculpture. In addition to such highlights as cast versions of *The Gates of Hell* and *The Burghers of Calais*, the exhibition includes works on paper, photographs, portraits of the artist and an educational model that demonstrates the complexities of the lost-wax casting process, Rodin's favored method of sculptural reproduction.

**THE FRIST CENTER FOR THE VISUAL ARTS  
919 Broadway  
Nashville, Tennessee, 37203  
<http://www.fristcenter.org/site/default.aspx>**

ALSO SEE YOUR LOCAL FILM LISTINGS FOR **TELL NO ONE (NE LE DIS À PERSONNE)**

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## SPECIAL NEWS

**OCTOBER 12-16  
THEATRE DU REVE'S VOIR UN AMI TAKES THE STAGE IN PARIS**



**Théâtre du Rêve** – Atlanta's unique francophone theatre company – is taking Atlanta to Paris! The local Atlantan theatre company will perform **Voir un ami pleurer at the Centre Wallonie-Bruxelles**. Please tell all your friends and family in Paris to come see the show!

**Centre Wallonie-Bruxelles**  
**le Salle de Spectacles du Centre Wallonie-Bruxelles**  
**46, rue Quincampoix (niveau 1), 75004 Paris**  
**01.53.01.96.96**  
[www.cwb.fr](http://www.cwb.fr)

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## GRANT APPLICATIONS



### **TOURNÉES - DON'T MISS THE NEXT DEADLINE!**

Tournées has been designed to help bring contemporary French cinema to your college or university campus. The next deadline is **October 1, 2008** for those scheduling their films in the spring semester. **To apply, please visit:** <http://www.facecouncil.org/tournees/index.html>



### **UNIVERSCINÉ**

In collaboration with the company "**Le meilleur du cinéma français**", the French Cultural Service is offering an Internet portal that enables Universities and Cultural Centers to access films online and to organize public screenings more easily throughout the U.S. More than 60 feature-length independent films are available in the U.S., most of which figured among the most prominent French independent films in the last few years.

**For more information, please visit:**

<http://www.frenchculture.org/spip.php?article436&tout=ok>

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**FOR UPDATED EVENTS, VISIT US OFTEN! <http://www.frenchculture.org>**